

HYBRID LC SERIES

TECHNICAL DATA SHEET

SHORT DESCRIPTION:

Hybrid LC Series is a low cure, super-opacity ink with a soft-hand feel. Getting coverage on dark fabrics is possible without a rough, plastic feel. Hybrid LC also excels at laying down the fibers of tees and sweats so you are left with a smoother print.

QUICK SPECIFICATIONS:

| ## | MESH COUNT 86 to 158 | This is simply a <u>recommendation</u> based on printing opaque prints on dark fabric. Hybrid Series will easily print through finer mesh counts when necessary for detailed art work. This is a great plastisol ink for printing simulated process as well. | | |
|----------|--------------------------------|---|--|--|
| Š | FLASH CURE 5/5: Exceptional | The rating of EXCEPTIONAL implies a flash cure speed of approx- imately half that of any standard plastisol ink. Due to the great number of variables involved, we cannot specify a specific flash time or temperature. | | |
| | INK CURING 280°F to 330°F | Washing and drying your prints to check durability is the ultimate test of ink curing. However, the use of Thermolabels is the most sensible method of testing for your day-to-day operations. This will help you prevent cracking, peeling, and washout. | | |
| | SQUEEGEES 70 Durometer | Squeegees are one of many variables controlling your ink deposit. Softer squeegees are capable of printing thicker while hard squee- gees allow for better print resolution. 60 durometer is soft. 70 durometer is medium. 80 durometer is hard. | | |
| | CLEAN UP PW-4 or IR-26 | Many cleaning products will remove plastisol ink. We <u>recommend</u> Saatichem PW-4 for cleaning on-press. The IR-26 is ideal when cleaning in a washout booth. Cleaning the ink out of the screen immediately after printing is always recommended. | | |





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HYBRID LC SERIES BENEFITS:

- Extremely opaque for printing dark cotton and poly/cotton without a white underbase.
- Very bleed resistant formula to prevent your prints from changing colors on poly/cotton.
- Soft, stretchy feel for printing cotton/stretch fabrics.
- Great printing viscosity, especially the Hybrid White.
- Lower cure temperature to be gentler on delicate fabrics.

IDEAL CURING GUIDELINES:

Cure the Hybrid LC Series at the temperatures listed below (measure with a Thermolabel). Curing is a time and temperature process. A lower temperature with a slower belt speed is always the best method.

| 100% Cotton | Poly/Cotton | Polyester | Nylon/Stretch | 100% Nylon | Polypropylene | Rayon |
|-------------|-------------|-----------|---------------|------------|---------------|-------|
| 280°F | 280°F | Х | Х | Х | Х | Х |

*Hybrid LC Series will adhere to 100% polyester fabrics. However, due to dye migration concerns we do not recommend Hybrid Series for use on 100% polyester. If the polyester fabric is white, print and cure the Hybrid LC Series inks to 280°F.

TIPS AND TRICKS:

- For printing colors such as scarlet or gold on a black fabric without the use of a white underbase, print-flash-print the color through 110 or 158 count mesh.
- Although the Hybrid LC Series colors are designed to be printed without the white underbase, they may be an excellent option for this. Some general purpose ink colors will look blotchy on an underbase. Hybrid LC Series colors are opaque and should never do this.
- When printing stretchy cotton, ink deposit is very important. If you print the ink too thin, it will crack much more easily than a thick ink deposit.

Always perform a pretest print and test cure conditions on the fabric to be printed to establish the best results. Stir inks vigorously before each use. Viscosity may need adjusting for best results. If there is ever a question about a print job, call us at 800-942-4447. We are always happy to help!